



Pragun Jindal Philanthropic Organisation

JINDAL COLLEGE FOR WOMEN

Recognised by Govt of Karnataka

Affiliated to Bangalore University, JB Campus, NAAC Accredited & ISO 21001 : 2018 Certified

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BEST PRACTICES 2022 - 23

BEST PRACTICE-1 “OJASVI – HONORING THE BRIGHT STUDENT”

1. Title of the Practice: Ojasvi – Honoring the bright student

2. Objectives of the Practice:

- To recognize and appreciate students accomplishments in academics and co-curricular activities to enhance their spirit of acquiring knowledge.
- To motivate the students for their holistic development.
- To craft student’s sense they are valued for their talents and abilities and stimulate their interest and motivation.

3. The context:

A person who is appreciated will always do more than is expected. Appreciating and rewarding is a great approach to celebrate hard work and success especially in a student's life. It might be a certificate or an award for everyone else, but the ones who are appreciated look upon it as an honor. The institution aims to impart holistic education to student community, the majority of students are from rural background. The students are motivated to gain self-confidence and perform well both in academic and non-academic areas. The institution gains recognition and the students are reinforced to strive for greater achievements by taking part in various activities conducted in college such as cultural, sports, forum and Fest activities.

4. The Practice:

Jindal College for Women has conceived an idea of awarding students excelled in their academics. The Institution always encourages and motivates in acquiring the skills in learning. The practice of this recognition is based solely on the overall performance towards holistic and

balanced development of the stake holders. Institution has a practice of awarding gold medal completely based on academic results. The student achievers are appreciated on College magazine and college website by displaying the achievers' picture and the achievement. There is an exclusive notice board to display achievers' details. The details of the student achievements at inter-collegiate and intra-collegiate events and sports events are also announced on notice board at the college entrance.

5. Evidence of Success:

The following are the names of the students who received gold medal for their achievement.

2016-2019 Batch

1. Ruchitha.M-B.Com
2. Aditi Lodha – BBA
3. Varsha.M- B.Sc
4. Hafsa.L –BCA

2017-2020 Batch

1. Bhavana K.B- B.Sc
2. Chaithra.S – B.Com
3. Jayashree.A- BCA

2018-2021 Batch

1. B.Com : Bindu K.N (89.67%)
2. BCA : Yashu A.T (90.75%)
3. B.B.A : Manasa N (88.43%)
4. B.Sc : Meghana C.M (93.50%)

2019-2022 Batch

1. B.Com : Rajeshwari M.M (93.84%)
2. BCA : Pavithra T.H (92.17%)
3. B.B.A : Kavana V.H (86.41%)
4. B.Sc : Chaithra S (92.71%)

2020-2023 Batch

1. B.Com : Ankitha Sharma (92.93%)
2. BCA : Sindhu D (92.53%)
3. B.B.A : Gagana B K (92.23%)
4. B.Sc : Anuradha M (96.83%)
5. M.Com : Chaithra S (84.88%)

Problems encountered and resources required:

In appreciating and awarding gold medal for the student academic achievement there are no serious problems encountered. But minor problem were encountered in motivating and instilling the confidence among the students as they are basically from rural areas and first generation learners. Another problem is to encourage and convince the students when they are reluctant to continue their education because of several family and personal reasons. The resource needed is financial support, which we are getting from management.

Accoladeing gold medal







Best Practice 2 “ABHINAYA”- Drama Club

1. Title of the Practice: “ABHINAYA”- Drama Club

2. Objectives of the Practice: “*ABHINAYA*” the Drama club is an excellent platform to hone the inborn talents of students. The Club aims to build self-confidence, imagination, creativity and communication skills among students. The club also inculcates among members, an appreciation for different traditions of theatre and for different cultures.

The Drama Club “*ABHINAYA*” functions to keep alive the unique art of theatre and to convey its delight and force to youngsters. It helps youngsters experience the energy of theatrical expressions and seeks to instil emotional intelligence, social abilities, inclusive attitude, tolerance and the capacity for team work.

3. The Context: The Vision of Jindal College for Women is not only to educate the rural women but also to empower them through value based quality education and nurture values that promote holistic development. In this context Theatre Skills play a catalyst role as Theatre Skills offer a unique, active learning experience that encourages critical thinking, collaboration, emotional intelligence, creativity, and confidence building.

Traditional system of teaching-learning and college as the place meant only to cater knowledge has been altered drastically; it is now, hailed as the centre for many activities- socioeconomic, political and cultural reformations. While traditional classroom-based learning has been the norm for centuries, now exploring innovative techniques that can better engage students and promote critical thinking skills has taken on. One such technique is using theatre as a means of teaching, which has been found to hold the stage for transformative learning.

Theatre offers a unique learning experience, as it is an interactive art form that requires active participation from both the performers and the audience. Theatre exercises can encourage critical thinking, analysis, and creativity, and can foster empathy and understanding of others' perspectives. Theatre can help students develop confidence, self-esteem, and public speaking skills. By engaging in theatre activities, students can learn to express themselves more effectively and to communicate their ideas clearly. These skills can be transferred to other areas of their lives, such as job interviews, public speaking, or interpersonal communication.

4. The Practice: The Drama Club “*ABHINAYA*” lead by the Faculty members of all the department organizes activities like theatre workshops, performance of plays and competitions. Competitions in one-act play, mime, skit were conducted by the club during Cultural Fest. Programmes in memory of great actors and playwrights are also organized by the club. The Drama club prepares students to participate in various competitions at the intercollegiate level.

In February 2023, our team with the initiative of Kannada Dept took part in Ranga Sourabha 23 - State Level Inter collegiate theatre Competition held at Ravindra Kala Kshetra ,organized by Kannada & Cultural Department in association with Bharat Yatra Kendra Bhoomika R.H from Final year B.Com got Best Actor Award and all the 44 participated students received the Appreciation letter for their active participation in the drama.

Buddha Study cell in association with Gothami Foundation®, Mandya Organized 30 day’s workshop in theatre training to 25 UG Students and staged play “MAHAPOURNIME”. The play was also staged at Dr.H.N Auditorium, Bangalore University in association with Baba Saheb Dr. B. R. Ambedkar Study and Research Centre. KISAGOTHAMI Drama performed by students in Intercollegiate and P.G. Departments Cultural competitions in youth festival 2023 on 2.01.2023 at Dr. H N Auditorium, Bangalore University, Jnanabharathi, Bangalore bagged III **Place**.

With the initiative of English Department plays of the Great Playwright William Shakespeare such as Macbeth, King Lear and Tempest were also staged. Efforts were also made to implement drama techniques in English language teaching. It also focuses on the means and strategies of creating a learner-centered atmosphere to enhance English as Foreign Language learners’ communication skills. Hence Two prescribed texts Bishop’s Candle Sticks (prescribed for III Sem B.Com Students in CBCS Scheme English Paper) and Money Short Story (prescribed to II Sem B.Com Students) Written by Muppala Ranganayakamma was staged as “Dowry” by the Students.

Also plays such as Chandrasahsa, Meerabai staged by the initiatives of Hindi and Kannada Dept helped in realizing a variety of virtual and imaginary situations which sparkles the students interest in the world and the causes they live in and make them more interested.

5. Evidence of Success:

- Students took part in Ranga Sourabha 23 - State Level Inter collegiate theatre Competition held at Ravindra Kala Kshetra, organized by Kannada & Cultural Department in association with Bharat Yatra Kendra and performed play

“TOLLUGATTI”. Bhoomika R.H from Final year B.Com got Best Actor Award and all the 44 participated students received the Appreciation letter for their active participation in the drama.

- Buddha Study cell in association with Gothami Foundation®, Mandya Organized **1 Month Workshop in Theatre Training** to 25 UG Students and staged play “MAHAPOURNIME”.
- The play was also staged at Dr.H.N Auditorium, Bangalore University in association with Baba Saheb Dr. B. R. Ambedkar Study and Research Centre and received appreciation.
- KISAGOTHAMI Drama performed by students in Intercollegiate and P.G. Departments Cultural competitions in Youth Festival 2023 on 2.01.2023 at Dr. H N Auditorium, Bangalore University, Jnanabharathi, Bangalore bagged **III Place**.

Sl No	Name of the Play	Staged by	Event	Date
1	Organized 30 day’s workshop in theatre training to 25 UG Students and staged play “MAHAPOURNIME”.	UG Students	Buddha Study cell in association with IQAC, JCW and Gothami Foundation®, Mandya	7 July 2023 at College Auditorium 25 July 2023 at Bangalore University Auditorium
2	“Tollugatti” written by T.P Kailasam	UG Students	Ranga Sourabha 23 - State Level Inter collegiate theatre Competition at Ravindra Kala Kshetra ,organized by Kannada & Cultural Department in association with Bharat Yatra Kendra	8 February 2023
3	“Money” by Muppala Ranganayakamma	I Year B.Com	English Language Day	18 August 2022
4	“Kisa Gauthami” Play	II Year B.Sc	Buddha Jayanthi	2 August 2022
5	Play “Bishop’s Candle Sticks” by Norman McKinnel	II Year B.Com	English Language Day	5 January 2022
6	“Chandrasahsa” Drama written by Kuvempu	II Year B.Sc	Vishwa Manavata Dina	29 December 2021

7	Midiva Manasugalu	III Year B.Com	Surana Sourabha -21 - Inter collegiate Competition at Surana College peenya II Stage Bangalore.	15 November 2021
8	Personality development & Theater skills	UG students	National webinar organised by Department of Kannada	19 July 2021 to 21 July 2021
9	Kranthi Bantu Kranthi Written by Lankesh.P	I BBA	Department Activity	19 th January 2019
10	King Lear by William Shakespeare	II Year B.Com	English Language Day	17 August 2019
11	Daala Drama written by Siddalingaiah	II Year BBA	Department Activity	26 th January 2019
12	Jalagara written by Kuvempu	I year B.Com	Department Activity	21 July 2018
13	Meera Bai	II Year B.Com	Hindi Day	18 September 2018
14	“Macbeth” by William Shakespeare	II Year B.SC	English Language Day	1 st September 2018
15	Shoka Chakra written by Sriranga	I Year B.Com	Department Activity	23 November 2018
16	Tollugatti written by T.P Kailasam	I Year BCA	Department Activity	15 th December 2018

6. Problems Encountered and Resources Required:

Our college students encountered various challenges during the production of theater acts. These challenges include the need for strong collaboration skills, conventional theater practices, such as playwriting, casting, actor training and as well as disruptions to the academic calendar. Significantly the resources required are stack of new play to read and perform, Practical classroom resources and inspirational posters.